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Birch White Cherry
Cypress Hickory
Knotty Pine Mahogany
Maple Natural Maple White
Walnut Afr. Mahogany
Red Oak Ash
White Oak Sapele
Beech Beaded Plywood
Red Grandis Rift White Oak

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The World’s Lightest Thick Panels

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S2S – S4S – Straight Line Rip, Gang Rip and mouldings, T&G

MELAMINE - ROSEBURG - ARAUCO
White Black
*Other colors in stock

DOMESTIC LUMBER
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Birch Cherry Cypress QTR Sawn W Oak
Hickory Maple Hard Maple Soft QTR Sawn Cherry
Red Oak White Oak Poplar
Ash Beech

IMPORT LUMBER
Red Grandis Spanish Cedar Mahogany
African Mah Euro Beech Sapele

SOFTWOOD LUMBER
Furniture Grade Pine
SYP – Full Rough C & Better Rough/S4S
Aromatic Cedar Select Cypress

EDGE BANDING
www.formwood.com
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White Oak Red Oak Mahogany
Walnut Cherry
Prefinished - Pre glued

IMPORT PLYWOOD
Birch White Meranti/Lauan
Liner Russian Birch
Maple Light weight

DRAWER SIDE
Prefinish Russian Birch
Edgebanded & Grooved

FIR PLYWOOD
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AB Marine / MDO

KNAPE & VOGT
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Sliding Systems – Barn Door Hardware – Standards & Brackets – Kitchen & Bath

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Sheets Mouldings Accessories

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All 14 colors and accessories in stock

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Fiber Cement Exterior Cladding & Siding

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Tite Bond Glue
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FORMICA LAMINATES - SOLID SURFACE
www.formica.com

STARBOARD
ST Panels www.kingplastic.com
Colorcore Plastaball Color Board

COMPOSITE PANELS
Kerfkore EXTIRA MDF
Particleboard MDF Domestic-Door & Industrial
Medex MDF Beaded MDF
* All panel products CARB2/TSCA Title VI

BENDING PLYWOOD
Meranti – Barrel Column //KERFCORE//

HARDWOOD VENEERS
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Reconstituted Hardwood Veneers
Architectural Laid Up Hardwood Plywood Panels

MISCELLANEOUS
www.hettich.com
Deerwood fasteners Hettich Drawer Slides
Decorative panels

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EST. 1899
This chart summarizes the main requirements for the standard grades. For complete information, consult the appropriate section of the NHLA Rule Book.

<table>
<thead>
<tr>
<th>Minimum Size Board</th>
<th>FAS Limits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Size Board</td>
<td>FAS Limits</td>
</tr>
<tr>
<td>Same as FAS for species being graded</td>
<td>PITH = SM in inches Wane = 1/2 Length Knot = 1/3 SM Warp = Entire board must be flat enough to S2S to S.S.T. Splits: not to exceed 2 x SM or 12&quot; whichever is greater. Splits shall not diverge 1&quot; in 12&quot; First Lineal Foot Rule: Applies to both ends of Board, to contain not over 25% unsound wood.</td>
</tr>
<tr>
<td>Minimum Size Cutting</td>
<td>FAS Limits</td>
</tr>
<tr>
<td>4&quot; x 5&quot; 3&quot; x 7&quot;</td>
<td>Wane in FASIFACE: FAS transmission applies to better face. #1 Common Side: 1/3W or 1/2L Widest wane added together. Length can be on both edges.</td>
</tr>
<tr>
<td>Basic Yield</td>
<td>FAS Limits</td>
</tr>
<tr>
<td>SM x 10 83-1/3%</td>
<td>Wane in Selects: Pcs. 6&quot; &amp; Wider FAS limitation applies to Better face. #1 Common side: 1/3W or 1/2L Widest wane added together. Length can be on both side. Pcs. 4&quot; &amp; 5&quot; Wide 1/3W or 1/2L applies to both faces. Add widest wane together. Add total length of wane from both edges.</td>
</tr>
<tr>
<td>Formula to Determine Number of Cuts</td>
<td>FAS Limits</td>
</tr>
<tr>
<td>SM ---- 4 (4 max.)</td>
<td></td>
</tr>
<tr>
<td>BETTER FACE TO GRADE</td>
<td>FASPOOR FACE TO GRADE</td>
</tr>
<tr>
<td>FAS</td>
<td>#1 COMMON</td>
</tr>
<tr>
<td>POOR</td>
<td>#2 &amp; 2B</td>
</tr>
<tr>
<td>COM</td>
<td>#3A COM</td>
</tr>
<tr>
<td>#3B COM</td>
<td></td>
</tr>
<tr>
<td>4&quot; x 2'</td>
<td>3&quot; x 2'</td>
</tr>
<tr>
<td>3&quot; x 2'</td>
<td>3&quot; x 2'</td>
</tr>
<tr>
<td>Extra Yield Needed for Extra Cutting</td>
<td>FAS Limits</td>
</tr>
<tr>
<td>SM x 11 91-2/3%</td>
<td>Unlimited Sound Cuttings</td>
</tr>
<tr>
<td>Formula to Determine Number of Cuts</td>
<td>FAS Limits</td>
</tr>
<tr>
<td>SM ---- 3 SM &quot; to be 100% clear or SM x 11 in one cutting on Better Face. 97% Rule</td>
<td>2A Com on Better Face and reverse side of cuttings sound; will also qualify for 3A Com</td>
</tr>
<tr>
<td>Special Yields</td>
<td>FAS Limits</td>
</tr>
<tr>
<td>97% Rule - 2 cuts fall width any length; Pcs. 6&quot; &amp; wider with 6-12&quot; SM SM x 11.64 for Yield</td>
<td>2A Com on Better Face</td>
</tr>
<tr>
<td>97% Rule On Better Face</td>
<td>2 + 3 SM to be 100% clear or SM x 11 in one cutting on Better Face. 97% Rule</td>
</tr>
<tr>
<td>1&quot; SM 100% 2' SM SMx 9</td>
<td>1&quot; SM SMx 8 2A Com- Clear Face Cuttings</td>
</tr>
<tr>
<td>1&quot; SM SMx 8 2B Com- Sound Cuttings</td>
<td>2A Com on Better Face</td>
</tr>
</tbody>
</table>

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